

Karmen Dada: Jung - Jang, work-in-progress, Vienna, 2009

This project is being developed for Asifakeil within an ongoing AIR q21 residency, with an intention to do a research on motion and transformation, animation's basics.

While searching for the ground cause of the animation/motion, I came up with Duality as a (meta)physical root of all movement (physical, mental, emotional, spiritual) and therefore development. There is always an elementary tension/difference needed to move from one state to another. Also, Asifakeil's exhibition space is of a shape that brings duality (empty/filled space) in mind, as well as MQ's architectural concept and Vienna's lucky coexistence of tradition and new, decadence and politeness. So, I wanted to put those things together and develop artistic research on dualities (using popular 'Jin-Jang' concept in title of developing work), together with causes of human motion and development (Psychological in my opinion is the most interesting to start with).

I reflected on C.G.Jung's concept of Self-Persona mechanism that is still both present and actual in today's society. There are still a lot of possibilities to work on that concept, together with 'collective subconsciousness'. I found some pairs of human inner conditions interesting enough to go public with them:

Possession - Desire

Loss - Growth

Tension - Peace

Misunderstanding - Understanding

Blockade - Motivation

Complexes - Identity

Masks - Self

Subconsciousness - Consciousness

Servility - Expression

Passive - Active

Unrealization - Realization

They all exist within us at the same time, but cause different landscapes of moods, motivations and anxieties, due to 'bad/facts' of some of them and 'good/goals' of the others. I found these pairs as the most interesting of everybody's inner/development demons. Between them lies a huge scale and network of personal/specific paths and transformations. Discovering some of them, and ways into activation, would be the second part of this AIR project.

Seesaws are simple, playful objects that accompany both duality and movement. And even more, they need people (somebody's will/action) to put them into movement. What I also like about them is that they stress relativity as well as equality, which helps 'Jung-Jang' reading and gives interesting possibility of two paired persons help each others 'inner demons' awareness and eventually transformation.

I would like to produce altogether 11 seesaws to match 11 mentioned paired conditions, each of the words/conditions marked on another seat of seesaw, paired as here. First handmade wooden (recycled) seesaw is put inside Asifakeil's exhibition space and others are ment to be put Outside the gallery in public space to let them interact with the audience physically and make them a real 'social sculpture'.

The developing second part of 'Jung-Jang's project is about to deepen the interaction with people in Vienna and discover their personal/unique motivations, blockades and ways of activating.

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